

Poulets en fuite

pour Cor, Trompette, Trombone, Percussion et Piano

Tiago Vaz

(en son réels) *senza tempo* 10" 20"

Cor en Fa
p *mf* *p* *< mf*

Trompette en Do
p *mf* *p* *mf*
tres vite, hauteurs approximatives

Trombone
p *mf*

Vibraphone
archet

Piano
p *mf* *f*
svb

2 30" 40" laisser le temps de résonner...

C. Fa
 f *p* < *f* niente

Tpt. Do
 p *f* niente

Trb.
 p *f* niente

Vib.
 gliss en trille demi-ton laisser résonner...

Pno.
 p *mf* niente

8 ✻

7 *a tempo* ♩ = 95

C. Fa
 p

Tpt. Do
 con sord.
 p

Trb.
 con sord.
 p

10

C. Fa

Tpt. Do

Trb.

Perc.

Pno.

f

p *mf* niente

p *mf* niente
tom grave

f

14

C. Fa

Tpt. Do

Trb.

Perc.

Pno.

p

p *mf* senza sord.

p *mf*

p

17

C. Fa

Tpt. Do

Trb.

Vib.

Perc.

Pno.

mf

p

niente

f

mf

p

p

20

C. Fa

Tpt. Do

Trb.

Vib.

Perc.

Pno.

mf

p

mf

f

p

p

caisse claire

p

mf

p

C. Fa

Tpt. Do

Trb.

Perc.

Pno.

senza sord.

p *mf* *f* *ff*

svb

tam tam (frappé)



27

senza tempo

10" 20" 30" 45"

Trb.

Vib.

Perc.

Pno.

arco

senza sord.

p *mf*

superball (chercher les personnages)

laisser résonner...

enchaîner

p

(garder la pedale enfoncée)

28 *a tempo*
♩ = 40

C. Fa

Tpt. Do

Trb.

Vib.

Perc.

Pno.

pp *misterioso, libre dans le temps*

mf *p*

31 *ral.*

C. Fa

Tpt. Do

Trb.

Perc.

Pno.

p

Perc.

Pno.

The musical score consists of two staves: Percussion (Perc.) and Piano (Pno.). The Percussion staff is mostly silent, with a few notes in the first measure. The Piano staff has a complex melodic line in the right hand and a bass line in the left hand. A dynamic marking 'p' is present. The score ends with a fermata and a floral symbol.