

Má querência

Tiago Vaz

Andante moderato ♩ = 90

Musical score for measures 1-5. The score is in 4/4 time and features five staves: Flute, Clarinet, Piano, Violin, and Cello. The Flute part begins with a *p* dynamic, followed by a *tr* (trill) passage marked *mp* and *pp*, and ends with a *p* dynamic. The Clarinet part starts with a *p* dynamic. The Piano part has a *mf* dynamic with an *8vb* (8va below) marking. The Violin and Cello parts are mostly silent in these measures.

Musical score for measures 6-9. The score continues with five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure 6 shows the Flute and Clarinet with *p* dynamics. Measure 7 features a *tr* passage for the Flute and Clarinet, with dynamics *pp* and *mp* respectively. The Piano part has a *f* dynamic with a *p* dynamic marking in measure 7. The Violin part has a *p* dynamic. The Cello part has a *p* dynamic. Measure 8 shows the Piano with a *f* dynamic and *8vb* marking, and the Violin with a *p* dynamic. Measure 9 shows the Piano with a *p* dynamic and *8vb* marking, and the Violin with a *p* dynamic.

Fl. *tr* *Flutterzunge*

Cl.

Pno. *mp* *pp* *p* *mf* *mf* *8^{vb} Sost. Ped.* *mf* *Reo.*

Vln. *ppp* *ppp*

Vc. *ppp*

Fl. *ord.* *mf* *p*

Cl. *mf* *p*

Pno. *8^{vb}*

Vln. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

This musical score is for the piece "Má querença" and is page 3 of the score. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 20-24:

- Flute (Fl.):** Measures 20-24. Measure 20 has a whole rest. Measures 21-24 contain eighth-note patterns. Measure 24 ends with a *pp* dynamic marking.
- Clarinet (Cl.):** Measures 20-24. Measure 20 has a whole rest. Measures 21-24 contain eighth-note patterns. Measure 24 ends with a *pp* dynamic marking.
- Piano (Pno.):** Measures 20-24. Measure 20 has a *f* dynamic marking that decays to a *p* dynamic marking. The right hand has chords with *b#* and *b#* accidentals. The left hand has notes with *scd.*, ** gvb*, and *g vb* markings.
- Violin (Vln.):** Measures 20-24. Measure 20 has a *pp* dynamic marking. Measures 21-24 contain sustained notes with *mf* and *pp* dynamics.
- Viola (Vc.):** Measures 20-24. Measure 20 has a *pp* dynamic marking. Measures 21-24 contain eighth-note patterns with *mf* dynamic.

Measures 25-29:

- Flute (Fl.):** Measures 25-29. Measure 25 has a *pp* dynamic marking. Measures 26-29 contain a melodic line that ends with a *f* dynamic marking.
- Clarinet (Cl.):** Measures 25-29. Measure 25 has a *pp* dynamic marking. Measures 26-29 contain a melodic line that ends with a *f* dynamic marking and a trill.
- Piano (Pno.):** Measures 25-29. Measure 25 has a whole rest. Measures 26-29 contain eighth-note patterns.
- Violin (Vln.):** Measures 25-29. Measure 25 has a *f* dynamic marking. Measures 26-29 contain a melodic line with *p* and *f* dynamics.
- Viola (Vc.):** Measures 25-29. Measure 25 has a whole rest. Measures 26-29 contain eighth-note patterns.

Flutterzunge

The musical score is arranged in five systems, each containing staves for different instruments. The first system (measures 29-30) features a Flute (Fl.) staff with a trill marked *Flutterzunge* and a Clarinet (Cl.) staff with a whole rest. The Piano (Pno.) part begins at measure 29 with a piano (*p*) dynamic, playing a complex rhythmic pattern. The Violin (Vln.) and Viola (Vc.) parts enter at measure 30 with a mezzo-forte (*mf*) dynamic. The second system (measures 31-32) shows the Flute (Fl.) playing a melodic line marked *ord.* and *mf*. The Clarinet (Cl.) plays a continuous sixteenth-note pattern marked *ppp*. The Piano (Pno.) continues its rhythmic accompaniment. The Violin (Vln.) and Viola (Vc.) parts continue with their respective lines, with the Viola marked *f* and *mp* in the second measure.

33

Fl. *ff* *mp*

Cl. *f* *pp*

Pno. *ff* *p*

Vln. *ff* *pp* *f*

Vc. *f*

35

Fl. *ppp*

Cl. *p* *ppp*

Pno. *f* *p*

Vln. *ppp*

Vc. *

rit. -----

a tempo

Andante moderato ♩ = 90

The musical score is arranged in five systems. The first system (measures 37-39) features the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part begins with a rest in 2/4 time, then changes to 4/4 time at measure 37. It plays a melodic line with dynamics *mf* and *p*. The Clarinet part also begins with a rest, then changes to 4/4 time at measure 37, playing a similar melodic line with dynamics *p*, *mf*, and *p*. The Piano (Pno.), Violin (Vln.), and Viola (Vc.) parts are silent in this system. The second system (measures 40-42) features the Flute and Clarinet parts. The Flute part changes to 3/4 time at measure 40 and plays a melodic line with dynamics *p*, *mf*, and *ppp*. The Clarinet part also changes to 3/4 time at measure 40 and plays a similar melodic line with dynamics *p*, *mf*, and *ppp*. The Piano, Violin, and Viola parts remain silent. The score concludes with a final 3/4 time signature.

This musical score is for the piece "Má querência" and is page 7. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time and includes various dynamics and articulations.

Measures 42-45:
- **Fl.:** Rapid sixteenth-note passages with trills (tr) and accents. Dynamics range from *p* to *mf*.
- **Cl.:** Similar rapid sixteenth-note passages with trills (tr) and accents. Dynamics range from *p* to *mf*.
- **Pno.:** Rests in both hands.
- **Vln.:** Rests in both hands.
- **Vc.:** *mf* dynamics, playing a melodic line with accents and a pizzicato (pizz.) section.

Measures 46-49:
- **Fl.:** Melodic lines with trills (tr) and accents. Dynamics range from *mf* to *p*.
- **Cl.:** Melodic lines with trills (tr) and accents. Dynamics range from *mf* to *p*.
- **Pno.:** Rhythmic accompaniment in the bass clef with accents.
- **Vln.:** *mf* dynamics, playing a melodic line with accents. Ends with a *p* dynamic and a trill (tr).
- **Vc.:** *p* dynamics, playing a melodic line with accents. Ends with a *mf* dynamic and a trill (tr).

51

Fl. *tr*

Cl. *mf* *p* *tr* *ppp* *ppp* *tr*

Pno.

Vln. *mf* *tr*

Vc. *mf*

57

Fl. *ppp* *mf*

Cl. *ppp* *mf*

Pno. *f* *mp* *arco* *ppp* *mf*

Vln. *ppp* *ppp* *mf*

Vc. *ppp* *mf*

65

Fl. *ppp* *ppp* *mf*

Cl. *ppp* *ppp* *mf*

Pno. *mp* *mf* *8vb* * *Leo* *8vb*

Vln. *ppp* *ppp* *mf*

Vc. *ppp* *ppp* *mf*

72

Fl. *ppp* *mp* *p* *mp*

Cl. *ppp* *mp > pp* *mp*

Pno. *ff* *p* *p* *p* *mp* *8vb* * *Leo*

Vln. *ppp* *mf*

Vc. *ppp* *mf*

Má querência

10

79

Fl.

Flute staff with notes and dynamics. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the second measure. The dynamic marking *pp* is placed below the second measure.

Cl.

Clarinet staff with notes and dynamics. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest in the second measure. The dynamic marking *pp* is placed below the second measure.

Pno.

Piano staff with notes and dynamics. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. A dynamic marking *mf* is placed below the second measure, with a sharp sign and a note head above it, and a *8vb* marking below it.

*

mf \sharp δ^{vb}

Vln.

Violin staff with notes and dynamics. The staff contains a whole note G4 in the first measure, followed by a whole note A4 in the second measure. The dynamic marking *ppp* is placed below the second measure.

ppp

Vc.

Violoncello staff with notes and dynamics. The staff contains a whole note G4 in the first measure, followed by a whole note A4 in the second measure. The dynamic marking *ppp* is placed below the second measure.

ppp