



A

12

Vc. I *p con morbidezza*

Vc. II *p*

Vc. III *p*

Vc. IV *p*  
arco

Vc. V *p*

17

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

B

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*mp*

*mf*

*mf*

*f*

*mf*

*f*

pizz.

pizz.

C

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*p*

*f*

*p*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

arco

arco

29

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*p* *pp* *p* *p* *p* *pp* *p*

33

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

*p* *pp* *p* *pp* *p* *pp* *p* *riten.* *f* *riten.* *f* *riten.* *f* *riten.* *f* *riten.* *f*

D

37 A tempo

Vc. I *p* *mf* *p*

Vc. II *p* *mf* *p*

Vc. III *p* *mf*

Vc. IV *p* *mf* *p*

Vc. V *p* *mf* *p*

41

Vc. I *f*

Vc. II

Vc. III *f*

Vc. IV *f*

Vc. V *f*

E

45

Musical score for measures 45-48, featuring five violin parts (Vc. I-V) in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Vc. I:** Starts with *pp* (pianissimo) in the first measure, then *p* (piano) in the second, and *mp* (mezzo-piano) in the third and fourth measures. It features a long melodic line with a sharp sign in the fourth measure.
- Vc. II:** Starts with *p* (piano) in the first measure, then *mp* (mezzo-piano) in the second, third, and fourth measures. It features a long melodic line with a sharp sign in the second measure.
- Vc. III:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a rhythmic pattern of eighth notes.
- Vc. IV:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a rhythmic pattern of eighth notes.
- Vc. V:** Starts with *pizz.* (pizzicato) in the first measure, then continues with *pp* (pianissimo) in the second, third, and fourth measures. It features a simple rhythmic pattern.

49

Musical score for measures 49-52, featuring five violin parts (Vc. I-V) in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Vc. I:** Starts with *p* (piano) in the first measure, then *pp* (pianissimo) in the second, and *pp* in the third and fourth measures. It features a long melodic line with a sharp sign in the first measure.
- Vc. II:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a long melodic line with a sharp sign in the first measure.
- Vc. III:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a long melodic line with a sharp sign in the first measure.
- Vc. IV:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a rhythmic pattern of eighth notes.
- Vc. V:** Starts with *pp* (pianissimo) in the first measure, then continues with *pp* in the second, third, and fourth measures. It features a simple rhythmic pattern.